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Neck cuttings

| | E.-Guitar | E.-Bass |
|-----------------|--------------------|--------------------|
| | No. | No. |
| Species ----- | | |
| <i>Maple</i> | | |
| plain | 100 | 200 |
| little flamed | 101 | 201 |
| middle flamed | 102 | 202 |
| well flamed* | 103 | 203 |
| Mahogany | 111 | 211 |
| Ovangkol | 113 | 213 |
| Padouk | 114 | 214 |
| Size | 70 x 10+ x 2.6+ cm | 90 x 11+ x 2.6+ cm |
| Thermo threaded | / TH | / TH |

Body Blocks

| | E.-Guitar | E.-Bass |
|--|---------------------|------------------|
| | No. Pieces | No. Pieces |
| glued and planed ----- | | |
| Alder | 300 /3 | 400 /3 |
| Ash | 311 /3 | 411 /3 |
| Mahogany | 314 /2 | 414 /2 |
| Swamp Ash* | 322 /2 | 422 /2 |
| Pine | 320 /2 | 420 /2 |
| The foundation - price is quoted for 2- or 3- pieces body blocks as above. | | |
| Size (approx.) | 52 x 35/36 x 4.5 cm | 55 x 38 x 4.2 cm |
| Thermo threaded | / TH | / TH |

Extra: 3 to 2-pieces + 10%
 3 to 1-piece + 20%
 2 to 1-piece + 10%

* Not all types always available - Time of Delivery!

E- Guitar Necks* incl. Trussrod



Type B

Type A

| | Type A | | Type B | |
|-----------------------------|---------------|------|---------------|------|
| | No. | Type | No. | Type |
| Wood | | | | |
| Alder | EGHE | 1A | EGHE | 1B |
| Maple | EGHA | 1A | EGHA | 1B |
| Mahogany | EGHM | 1A | EGHM | 1B |
| Length for fingerboard app. | 510 mm | | 510 mm | |

E- Bass Necks* incl. Trussrod

| Short scale | Type A | | Type B | |
|-----------------------------|---------------|------|---------------|------|
| | No. | Type | No. | Type |
| Wood | | | | |
| Alder | EBHE | 1A | EBHE | 1B |
| Maple | EBHA | 1A | EBHA | 1B |
| Mahogany | EBHM | 1A | EBHM | 1B |
| Length for fingerboard app. | 555 mm | | 555 mm | |

* Discontinued model, only limited quantities available

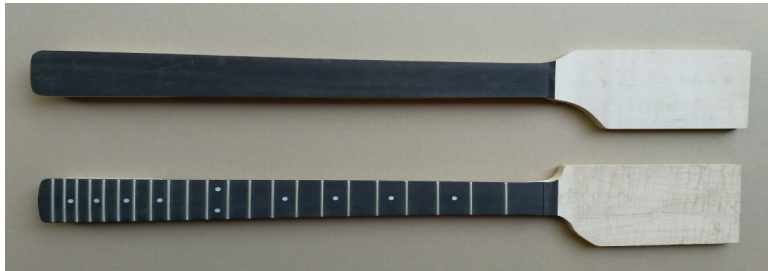
All necks will be delivered with our patent Aluminium truss rod.

Head shaping: The necks have no head shaping, so you can design your own one. Individual

Head design possible ex 30 pcs. - price on inquiry.

E-Guitar Necks / Replacement

The necks are made from selected, careful dried material. The sizes are in reference to American measurements. The rough shaped necks have fingerboard, truss rod and D shaped grip with a thickness from 23-25 mm. Paddle head.



Series 003 – raw

Series 003 – finished

| | raw⁺ | | finished⁺ | |
|-----------------------------|-----------------------------|----------------|-----------------------------|------------------------|
| | finished⁺ | | | raw⁺ |
| | 21 frets | 21 frets | 22 frets | 22 frets |
| | pre shaped | modern/vintage | pre shaped | modern/vintage |
| Maple/Maple | 3-300 | 3-300/10 | 3-3002 | 3-3002/10 |
| Maple / Rosewood | 3-100 | 3-100/10 | 3-1002 | 3-1002/10 |
| Maple / Ebony | 3-102 | 3-102/10 | 3-1022 | 3-1022/10 |
| Fingerboard width | 44/56 mm | 42 / 55.5 mm | 44/56 mm | 42 / 55.5 mm |
| Scale | -- | 64.7 cm | -- | 64.7 cm |
| Fingerboard radius | no | 9.5 / 7.25' | no | 9.5 / 7.25' |
| with trussrod | yes | yes | yes | yes |
| other wood options possible | yes | yes | yes | yes |

+ Preshaped neck without frets, dots and fingerboard radius, US-Standard

* Finished neck in two styles:

1. Vintage style: 21 frets, truss rod adjustment at the end, 7.25' radius neck shape medium C, frets medium jumbo
2. Modern style: 22 frets, truss rod adjustment at the headstock, 9.5' radius medium C-shape, frets medium jumbo

Thermo treatment for finished necks possible!

ADDITIONAL INFORMATIONS ON PAGE 8.

E-Bass Necks / Replacement



SERIES 003.

Type: HARD-MAPLE,
flat headstock (like Fender)
pre shaped contour, without headshaping.

| | raw ⁺ | finished [*] | raw ⁺ | finished [*] |
|-------------------------|------------------|-----------------------|------------------|-----------------------|
| | 20 frets | 20 frets | 21 frets | 21 frets |
| pre shaped | | | | |
| Maple/Maple | 3-400 | 3-400/10 | 3-4001 | 3-4001/10 |
| Fingerboard width | 43/64 mm | 38 / 42 / 63 mm | 43 / 64 mm | 38 / 42 / 63 mm |
| scale | no | 86 cm | no | 86 cm |
| Fingerboard radius | no | 12' | no | 12' |
| with iron truss rod | yes | yes | yes | yes |
| other neck wood options | yes | yes | yes | yes |



SERIES 003; with fingerboard

Type: HARD-MAPLE,
flat headstock (like Fender)
pre shaped contour, without headshaping.

| | raw ⁺ | finished [*] | raw ⁺ | finished [*] |
|-------------------------|------------------|-----------------------|------------------|-----------------------|
| | 20 frets | 20 frets | 21 frets | 21 frets |
| pre shaped, 1-piece | | | | |
| Maple / Rosewood | 3-200 | 3-200/10 | 3-2001 | 3-2001/10 |
| Maple / Ebony | 3-202 | 3-200/10 | 3-2021 | 3-2021/10 |
| Fingerboard width | 43/64 mm | 38 / 42 / 63 mm | 43 / 64 mm | 38 / 42 / 63 mm |
| scale | no | 86 cm | no | 86 cm |
| Fingerboard radius | no | 12' | no | 12' |
| with Aluminium trussrod | yes | yes | yes | yes |
| other neck wood options | yes | yes | yes | yes |

+ Preshaped neck without frets, dots and fingerboard radius, US-Standard

* Finished neck with bone nut, frets, unvarnished Jazz and Precision

ADDITIONAL INFORMATIONS ON PAGE 8

Additional

If you plan to order extras, please add the number of the specific items behind the order number.

Sample: 3-200/10 /M
 -->3-200 E-Bass Neck Maple/Rosewood for 20 frets,
 /10 finished neck, 20 frets
 /M middle flamed maple.

| | Additional |
|--------------------------------|-------------------|
| | No. |
| <i>Maple</i> | |
| little flamed | / L |
| middle flamed | / M |
| well flamed | / G |
| Mahagony | / M |
| <i>Specials</i> | |
| left hand type | / LI |
| with fret cuttings (raw necks) | / MB |
| without headshaping | / OK |
| Thermothreatment | / TH |

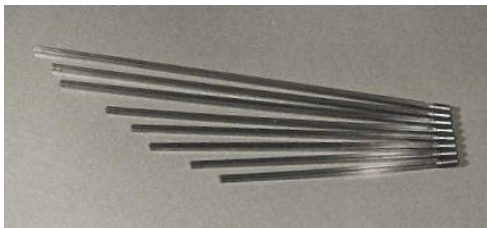
Glue-on Wood for Les Paul

| | 15 mm | 25 mm |
|-------------------|---------------|-------------------|
| | No. | No. |
| <i>Maple</i> | | |
| plain | 3020 /15 | 3020 /25 |
| little flamed | 3030 /15 | 3030 /25 |
| middle flamed* | 3040 /15 | 3040 /25 |
| well flamed* | 3050 /15 | 3050 /25 |
| very well flamed* | 3060 /15 | 3060 /25 |
| Quilted AA | 3070 /15 | 3070 /25 |
| Quilted AAA | 3080 /15 | 3080 /25 |
| Size | 50 x 35/36 cm | ca. 50 x 35/36 cm |

Remark: Glue-on wood for bodies or other shapes. You can also use classical Guitar backs. These backs are glued ,sanded to 3.0 mm and - the advantage - we have a larger quantity of different qualities in stock.

* Not all types always available - Time of delivery!

Aluminium Truss Rods



| | E- Guitar | E-Bass |
|-----------------------------------|------------------|---------------|
| | No. Length | No. Length |
| Square Rod, 8 x 8 mm | | |
| Aluminium Truss Rod | AST 43 | AST 50 |
| Aluminium Truss Rod | AST 46 | AST 58 |
| Aluminium Truss Rod | | AST 60 |
| Aluminium Truss Rod | | AST 64 |
| Accessories | | |
| Key for aluminium Truss Rod | | JS |
| Nut-Brass for aluminium Truss Rod | | MM |
| Nut-Iron for aluminium Truss Rod | | EM |

Fingerboards



| | E.-Guitar | E.-Bass* |
|---------------------------|---------------------------|---|
| | No. Quality | No. Quality |
| dried and assorted | | |
| Rosewood A | PG 1 | PG-B 10 |
| Rosewood B | PG 2 | PG-B 20 |
| Rosewood C | PG 3 | PG-B 30 |
| Ebony A | EG 1 | EG-B 10 |
| Ebony B | EG 2 | EG-B 20 |
| Ebony C | EG 3 | EG-B 30 |
| Size | 500 x 70/50 x 9 mm | 4 S: 720 x 70/50 x 9 mm 5 S: 720 x 80/60 x 9 mm 6 S: 720 x 90/60 x 9 mm 6 S: 720 x 105/70 x 9 mm |

Import Assortment* (undried)

Rosewood, A/B Quality PG A/B

Ebony, A/B-Quality EG A/B

Import Assortment only for larger quantities

Size 500 x 75/55 x 9 mm

Additional for Bass Fingerboards

No.

4 String

/ 4

5 String

/ 5

6 String

/ 6

with fret cuttings, sanded surface

/ MB



* *Bass Fingerboards*: Please add the additional behind the order number.

+ *Import Assortment*: Fingerboards will be delivered raw, undried and unplanned.
Price, quantity and quality - on inquiry.

Special measurements only for orders ex 200 pieces possible - Time of delivery!

Fingerboards can be delivered with fret cuttings, polished, with different scales
Fender, LP, 62, 63, 65 21-24 frets

E-Guitar Bodies

The manufacture of E-Guitar bodies result from selected and dried wood. If it is possible we produce 1-piece, otherwise 2- or 3-pieces items. They are produced in strict conformity with the American patterns. All bodies are grounded.



Strat



Tele

| | 1-piece | | 2-pieces | | 3-pieces | |
|------------------|---------|---------|----------|---------|----------|---------|
| | Tele | Strat | Tele | Strat | Tele | Strat |
| curved, grounded | | | | | | |
| Alder | 010-E1 | 011-E1 | 010-E2 | 011-E2 | 010-E3 | 011-E3 |
| Ash | 010-ES1 | 011-ES1 | 010-ES2 | 011-ES2 | 010-ES3 | 011-ES3 |
| Mahogany* | 010-M1 | 011-M1 | 010-M2 | 011-M2 | | |
| Swamp Ash | 010-SA1 | 011-SA1 | 010-SA2 | 011-SA2 | 010-SA3 | 011-SA3 |
| Pine | 010-P1 | 011-P1 | 010-P2 | 011-P2 | 010-P3 | 011-P3 |
| Additional | | | | | No. | |

Bodies with thermo treatment

/ TH Body

Bodies with stain or defects - suitable for colour varnish

10%

Reduction

* Not all types always available - Time of Delivery!

1- piece bodies in Alder ,Ash and Swamp ash – only small quantities available!

E-Bass Bodies

The manufacture of E-Bass Bodies result from selected, dried wood. If it is possible we produce 1-piece, otherwise 2- or 3-pieces bodies. They are produced in strict conformity with the American patterns. All bodies are grounded.



| | 1-piece | | 2-pieces | | 3-pieces | |
|--|---------|-----------|----------|---------------|----------|-----------|
| | Jazz | Precision | Jazz | Precision | Jazz | Precision |
| curved, grounded | | | | | | |
| Alder | 013-E1 | 012-E1 | 013-E2 | 012-E2 | 013-E3 | 012-E3 |
| Ash | 013-ES1 | 012-ES1 | 013-ES2 | 012-ES2 | 013-ES3 | 012-ES3 |
| Mahogany* | 013-M1 | 012-M1 | 013-M2 | 012-M2 | | |
| Swamp Ash | 013-SA1 | 012-SA1 | 013-SA2 | 012-SA2 | 013-SA3 | 012-SA3 |
| Pine | 013-P1 | 012-P1 | 013-P2 | 013-P2 | | |
| Additional | | | | No. | | |
| Bodies with thermo treatment | | | | / TH Body | | |
| Bodies with stains suitable for colour varnish | | | | 10% Reduction | | |

* Not all types always available - Time of Delivery!

Alder 1-piece - only a few available

LP-Style Bodies



Quality

| | |
|--|-------------------------------------|
| Mahogany one piece with flamed maple top | 015-MA AA - Top 015-MA AAA - Top |
| Mahogany one piece with quilted maple | 015-MQ AA - Top 015-MQ AAA - Top |

LP-Style Necks



Quality

| | |
|-------------------------------|------------------------------|
| Mahogany Rosewood fingerboard | 015-MP Block 015-MP Crown |
| Mahogany Ebony fingerboard | 015-ME Block 015-ME Crown |

Block = Block inlays
Crown = Block inlays

Work Hourly Costs

| | No. |
|--------------------------|--------|
| Work per hour | ARST 1 |
| Machine work per hour | ARST 2 |
| Sanding machine per hour | ARST 3 |
| Block Band saw | ARST 4 |