



ACOUSTIC TONEWOOD



Fritz Kollitz

Fine Tonedwood and Accessories



Mitglied im Bundesverband
der Deutschen Musikinstrumenten-Hersteller e.V.

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Company history

The name Kollitz has more than 125 years of tradition in the manufacture and processing of tonewood. The company was founded in 1890 by Alois Kollitz, a master violin maker from Rothau, Sudetengau. At that time, the production comprised the manufacture of violins and cases. After Alois Kollitz' sudden death, his sons Franz and Josef Kollitz took over the company, and expanded it to a firm with 80 employees.

In addition to the violin manufacture, the production then included banjos and ukuleles.

After the Second World War, the company owners were expelled and had to abandon the traditional company domicile. In 1948, reconstruction began in Erlangen-Eltersdorf: the family both lived and worked in a tiny hut. Here, they began again with the manufacture of violins and ukuleles, the shaping of backs and sides for violins and the processing of wood.

The economic upswing helped the Kollitz company expand the production program even further, and in 1958 the company moved to the new production plant on an 11,000 m² property in Eltersdorf. As a tonewood and component supplier to many renowned manufacturers, the Kollitz company acquired its international name. The products from Eltersdorf were shipped to the USA, New Zealand, and many other countries in the world.



In 1990, the Eltersdorf location was sold, and the company moved to a new building in Kairindach, where a restructured production program was set up. The company owner, Fritz Kollitz, the founder's grandson, has been working for more than 30 years in the industry.

On April 1, 1992, his son Oliver entered the company and thus stands for the continuation of the Kollitz company. This entry is both for him and for his employees a reason for motivation and obligation to carry on the company's tradition, and to maintain the high quality of its products.

We look forward to a successful business cooperation with you.

Kollitz Team

Index	Page
<u>Guitar Tops, Backs and Sides</u>	<u>2</u>
<u>Jazz Guitar Tops, Backs</u>	<u>4</u>
<u>Jazz Guitar Sides, Mandolin / Mandola / Bouzuki Tops, Backs & Sides</u>	<u>5</u>
<u>Oud Tops, Backs & Sides, Banjo</u>	<u>6</u>
<u>Additional Information & Remarks</u>	<u>7</u>
<u>Dulcimer, Lute wood, Block wood</u>	<u>8</u>
<u>Guitar Bars, Lining wood, Bridge-Cuttings</u>	<u>9</u>
<u>Headplates, Trussrods, Fingerboards</u>	<u>10</u>
<u>Guitar Necks, Jazz Guitar Necks, Explanation for x-pieces</u>	<u>11</u>
<u>Work Hourly Costs, Construction Kit</u>	<u>12</u>
<u>Order Information</u>	<u>13</u>
<u>General Terms and Conditions</u>	<u>14</u>
<u>Order Form</u>	<u>15</u>

Guitar Tops European Spruce

	Classic		Western	
	No.	Quality No.	Quality	
Sawn from split billets, thickness about 4,5 mm				
simple	GDF	#4	WDF	#4
moderate	GDF	#3	WDF	#3
factory	GDF	#2	WDF	#2
middle	GDF	A	WDF	A
well	GDF	2A	WDF	2A
very well	GDF	3A	WDF	3A
select first grade	GDF	Master	WDF	Master
Size (minimum):	Length	53 cm	55 cm	
	Width	19+ cm	21,5+ cm	

Guitar Tops Red Cedar

	Classic		Western	
	No.	Quality	No.	Quality
sawn from split billets, thickness about 4,5 mm				
simple	GDC	III	WDC	III
middle	GDC	II	WDC	II
well	GDC	I	WDC	I
best	GDC	Ia	WDC	Ia
Average Assortment				
simple	GDC	IV	WDC	IV
well	GDC	V	WDC	V

Guitar Backs & Sides Maple

	Classic			Western		
	Back	Side	Set	Back	Side	Set
sawn						
plain	GBA P	GZA P	GBS P	WBA P	WZA P	WBS P
little flamed	GBA A	GZA A	GBS A	WBA A	WZA A	WBS A
middle flamed	GBA 2A	GZA 2A	GBS 2A	WBA 2A	WZA 2A	WBS 2A
well flamed	GBA 3A	GZA 3A	GBS 3A	WBA 3A	WZA 3A	WBS 3A
selected first quality	GBA 4A	GZA 4A	GBS 4A	WBA 4A	WZA 4A	WBS 4A
Average assortment						
at least 100 pieces	Quality distribution		Quality	Quality		
well	30/50/20% (A / 2A / 3A)		GBS A – 3A	WBS A – 3A		
very well	30/50/20% (2A / 3A 4A)		GBS A – 4A	WBS A – 4A		
Size Backs:	53 x 19+ x 0.45 cm			55 x 21.5+ x 0.45 cm		
Size Sides:	80 x 10.5 x 0.32 cm			85 x 12.5 x 0.32 cm		
Size for small sides:	76 x 8.5 x 0.32 cm					

Guitar Backs & Sides Indian Rosewood

	Classic			Western		
	<i>Back</i>	<i>Side</i>	<i>Set</i>	<i>Back</i>	<i>Side</i>	<i>Set</i>
Sawn, dry						
simple	GBP C	GZP C	GBZP C	WBPC	WZP C	WBZP C
middle	GBP B	GZP B	GBZP B	WBP B	WZP B	WBZP B
well	GBP A	GZP A	GBZP A	WBP A	WZP A	WBZP A
Import Assortment, sawn wet						
Quality A/B			GBZP V			WBZP V
<i>Only for quantities of 50 sets or more</i>						
Sizes Backs	53 x 19+ x 0.5 cm			55 x 21.5+ x 0.5 cm		
Sizes Sides	82 x 11 x 0.32 cm			85 x 12.5+ x 0.32 cm		

East-Indian Rosewood is subject to the species protection agreement. Within the European Union, the blanks are marked with the corresponding marking in the commercial invoice (By old stock or CITES No.)

Guitar Backs & Sides

	Classic			Western		
	<i>Back</i>	<i>Side</i>	<i>Set</i>	<i>Back</i>	<i>Side</i>	<i>Set</i>

Mahogany/Sapele	GBM	GZM	GBZM	WBM	WZM	WBZM
Nut Tree	GBN	GZN	GBZN	WBN	WZN	WBZN
Cherry	GBK	GZK	GBZK	WBK	WZK	WBZK
Ovangkol	GBOV	GZOV	GBZOV	WBOV	WZOV	WBZOV
Padouk	GBPD	GZPD	GBZPD	WBPD	WZPD	WBZPD
Wenge	GBW	GZW	GBZW	WBW	WZW	WBZW
Zebrano	GBZ	GZZ	GBZZ	WBZ	WZZ	WBZZ

Size Backs:	53 x 19+ x 0.45 cm			55 x 21.5+ x 0.45 cm		
Size Sides:	80 x 10.5 x 0.32 cm			85 x 12.5 x 0.32 cm		
Size for small sides:	76 x 8.5 x 0.32 cm					

Additional Information & Remarks on Page 8.

Jazz Guitar Tops Spruce

	Wedge		Solid		Laminated		
	No.	Quality	No.	Quality	No.	Quality	
	sawn		pressed		pressed		
low	GIB.D	B	JGD B	JGD	F	B	
simple	GIB.D	A	JGD	A	JGD	F	A
middle	GIB.D	2A	JGD	2A	JGD	F	2A
well	GIB.D	3A	JGD	3A	JGD	F	3A
very well*	GIB.D	4A	JGD	4A	JGD	F	4A
best*	GIB.D	Master	JGD	Master			
Size:	60 x 25 cm		55 x 44 cm		55 x 44 cm		
Thickness:	3,8 to 1,2 cm		5,2-5,5 mm		4 - 4,5 mm		

* Limited quantity! No goods in stock

Jazz Guitar Backs

	Wedge		Solid		Laminated		
	No.	Quality	No.	Quality	No.	Quality	
	sawn		pressed		pressed		
smooth	GIB.B	P	JGB	P	JGB	F	P
little flamed	GIB.B	A	JGB	A	JGB	F	A
middle flamed	GIB.B	2A	JGB	2A	JGB	F	2A
well flamed	GIB.B	3A	JGB	3A	JGB	F	3A
very well flamed*	GIB.B	4A	JGB	4A	JGB	F	4A
best flamed*	GIB.B	Master	JGB	Master			
Mahogany					JGB	F	M
Zebrano					JGB	F	Z
Rosewood I					JGB	F	PI
Birdseyemaple					JGB	F	VO
<i>For Jazz- and Semi-acoustic Guitars</i>							
Size:	60 x 25 cm		55 x 44 cm		55 x 44 cm		
Thickness:	3.8 to 1.2 cm		5.2 - 5.5 mm		4 - 4.5 mm		

Available shaping for solid / veneered tops:

R = Round shape

SM* = cutaway

DSM = Double cutaway

SML = Lefthanded with one cutaway

* Lefthand typ 20% extra

* Limited quantity!

Jazz Guitar Sides Maple

	<i>No.</i>	<i>Quality</i>
sawn		
smooth	JGZ	P
little flamed	JGZ	A
middle flamed	JGZ	2A
well flamed	JGZ	3A
very well flamed	JGZ	4A
best flamed	JGZ	Master
Size:	87-93 x 9 x 0.32 cm	

Mandolin/Mandola/Bouzuki Tops Spruce

	Mandolin		Mandola/Bouzuki	
	<i>No.</i>	<i>Quality</i>	<i>No.</i>	<i>Quality</i>
sawn				
simple	MDF	B	MADF	B
middle	MDF	A	MADF	A
well	MDF	2A	MADF	2A
best	MDF	3A	MADF	3A
Size:	35 x 14 x 0.45 cm		43 x 17 x 0.45 cm	

Mandolin/Mandola Backs & Sides Maple

	Mandolin		Mandola	
	<i>No.</i>	<i>Quality</i>	<i>No.</i>	<i>Quality</i>
sawn				
low	MBZA	B	MABZA	B
simple	MBZA	A	MABZA	A
middle	MBZA	2A	MABZA	2A
well	MBZA	3A	MABZA	3A
Size:	35 x 14 x 0.45 cm		43 x 17 x 0.45 cm	

Mandolin / Mandola stripes for body (55 x 4 x 0.35 cm) in maple smooth / quality bars, end plates, edge stripes available!
Please ask us!

Oud Tops Spruce

	<i>No.</i>	<i>Quality</i>
sawn		
simple	GDF	#2
middle	GDF	A
well	GDF	2A
best	GDF	3A
Size:	53 x 20 x 0.45 cm	

Oud Backs & Sides Maple

	<i>Body</i>		<i>Neck</i>	
	<i>No.</i>	<i>Quality</i>	<i>No.</i>	<i>Quality</i>
sawn				
plain	Oud B	P	Oud H	P
medium flamed	Oud B	2A	Oud H	2A
Size	75 x 3 x 0.3 cm (25 pieces = 1 Set)		75 x 5 x 0.4 cm (4 pieces = 1 Neck)	

Banjo Backs veneered pressed

	<i>No.</i>	<i>Quality</i>
Wood		
Maple little flamed	BJB	1
Maple well flamed	BJB	3
Mahogany	BJB	5
Diameter:	380 mm	

Additional Information & Remarks

<i>Additional</i>	<i>No.</i>
Increases	
gluing Tops	/ V European Spruce, Cedar
gluing Backs	/ V-B Maple, Mahogany, Pear, Cherry, Nut, Bubinga, Padouk, Wenge, Zebrano,
gluing Backs	/ V I East Indian Rosewood, Ovangkol
Sides with less width*	/ klein
Sides small	/ S
Special thickness sanded Tops for smaller Guitars	extra charge, Work Hourly Cost ARST3 less 20 %

Glued Tops, Backs and Sides, are dry for working up, stock thickness 3 mm.
Please note the addition number as above -V...-.

***Sides for glued backs** are always sanded in a thickness of 3.2 mm. (except rough material)
Sides with a width under 11 cm less 20%.
Small Sides; width under 8,5 cm , short or defective
- for Mandolin, Lutes or border inlays.
Each kind of wood and quality. Additional /S.
Price 50% of classical sides.

Special thickness for Tops, Backs and Sides.
extra charge, costs depends on sanding time (ARST 3).

Backs for **Mandolins** or other small instruments can be delivered glued and sanded - price on enquiry.

Dulcimer Tops Spruce

	No.	Quality
<i>sawn</i>		
simple 1-or 2-pieces	DCD	1
well 2-pieces	DCD	2
Size:	75 x 20 cm	

Dulcimer Maple

	Back		Side		Fingerboard	
	No.	Quality	No.	Quality	No.	Quality
<i>sawn</i>						
smooth	DCB	1	DCZ	1	DCH	1
Size:	75 x 20 cm 1-piece		80 x 5 cm		80 x 3,5 x 2cm	

Lute wood Maple

	No.	Quality
<i>sanded, thickness 2,2 mm</i>		
smooth	LH	P
little flamed	LH	A
middle flamed	LH	2A
well flamed	LH	3A
very well flamed	LH	4A
<i>sawn from 1 piece - 12 splinter</i>		
Size:	75 x 6,5 cm	

Block wood Spruce

	Block	
	No.	Quality
<i>sawn</i>		
simple	STHF	III
middle	STHF	II
well	STHF	I
Size:	20 x 7 x 2,5 cm	

Per material number we deliver 1-2 lute woods per instrument.

Guitar Bars Spruce

	<i>No.</i>	<i>Quality</i>
sawn		
simple well	G.BAL. II G.BAL. I	
Size:	ca. 42 x 2 x 0,8 cm	
Beams of block bars		
simple well	Bracewood I Bracewood II	
Size:	52 x 10 x 2,5 cm	

Liningwood

	<i>No.</i>	<i>Quality</i>
sawn, thickness 3,5 mm		
Willow/Lime-wood per sqm	REIF	I
<i>sawn as sides</i>		
Size:	80 x 9 x 0,35 cm	

For small orders:
Per instrument we will deliver material for four linings

Bridge-Cuttings

	Classic	Western
	<i>No.</i>	<i>No.</i>
sawn		
Ind. Rosewood	GStegP	WStegP
Ebony	GStegE	WStegE
Walnut	GStegN	GStegN
Size:	20 x 32 x 0,14 cm	22 x 4 x 0,15 cm

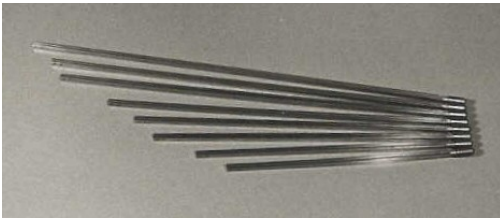
Further wood type on stock. Please ask us!

Headplates

	Classic	Western
	<i>No.</i>	<i>No.</i>
sawn		
Ebony	KPE I	
Rosewood	KPP I	KPP II
Size:	20 x 10 x 0,3 cm	20 x 12 x 0,3 cm

Further types of wood available in different sizes and thicknesses. Please ask us.
Walnut, Mahogany, Spalted Maple, Quilted, Ziricote

Trussrods



	Classic		Spanish		Western	
<i>8 x 8 mm</i>	<i>No.</i>	<i>Length</i>	<i>No.</i>	<i>Length</i>	<i>No.</i>	<i>Length</i>
Aluminium	AST	34	AST	34	AST	36

Fingerboards

	Classic		Western	
	<i>No.</i>	<i>Quality</i>	<i>No.</i>	<i>Quality</i>
assorted				
Rosewood I	PG	1	PG	1
Rosewood II	PG	2	PG	2
Rosewood III	PG	3	PG	3
Ebony I	EG	1	EG	1
Ebony II	EG	2	EG	2
Ebony III	EG	3	EG	3
Size:	50+ x 7 x 0,8 cm		50+ x 7 x 0,8 cm	
Import assortment, wet:				
Rosewood, B-Quality	PG	A/B		
Ebony, A/B-Quality	EG	A/B		
			<i>Import assortment, only for larger quantities</i>	
Size:	50+ x 7 x 0,8 cm		50+ x 7 x 0,8 cm	

The fingerboards of the import assortment are rough cut and not dried.
Drying of fingerboards possible – extra costs!

Guitar Necks



Head is sometimes glued on by Classic- and Western-necks
Angle of head approx. 13 °

	<i>x-pieces*</i>	Classic		Spanish		Western	
		<i>No.</i>	<i>Type</i>	<i>No.</i>	<i>Type</i>	<i>No.</i>	<i>Type</i>
Kind of wood							
Alder	1 piece	GHE	1				
Maple	1 piece	GHA	1	GHASP	1	WHA	1
Mahogany	1 piece	GHM	1	GHMSP	1	WHM	1
Kaya Mahogany	1 piece	GHHM	1	GHHMSP	1	WHHM	1

for 6/12 strings
inclusive AST36

Jazz Guitar Necks

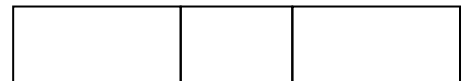
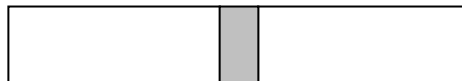


inclusive Aluminum Truss rod.

Kind of wood	<i>X-pieces*</i>	<i>No.</i>	<i>Type</i>
Alder	1 piece	JGHE	1
Maple	1 piece	JGHA	1
Mahogany	3 piece	JGHM	3

Explanation for x-pieces

1 piece



5 piece

3 piece



Work Hourly Costs

	No.
Work per hour	ARST 1
Machine work per hour	ARST 2
Sanding machine per hour	ARST 3
Block -Band saw	ARST 4

Construction Kit for Classical Guitar

	No.
Construction Kit	
Maple / Spruce*	001 – 1
Mahagony / Cedar	001 – 2
Rosewood / Bearclaw spruce**	001 - 3

This construction kit is conceived, that every customer is able to build the instrument, without any special devices. For this we developed a detailed assembly instruction. All parts of the construction kit are selected and from solid wood.



The construction kit contains:

- Spruce top with mosaic type sound hole rosette,
- Back glued - sanded to thickness,
- Rib cage arched with lining, adjusted ready for use, with milled in neck joint,
- Neck drilled mechanic holes and neck joint (dove tail) pre milled,
- All Bars for inside construction,
- Fiber strip for top rim - black,
- Fingerboard with frets,
- Bridge,
- Endpin,
- Saddle,
- Mechanics,
- 8 roundhead-screws for mechanics,
- 5 fingerboard dots, 2,8 mm,
- 1 Set of nylon strings,
- Scale 1:1 plan - top, back and neck,
- Assembly instruction.

Important for TRADE!

Easy handling - due to the detailed, well understandable assembly instructions –
NO SERVICE NECESSARY!

*The construction kit Maple / Spruce (001 – 1) is delivered without tropical wood. Fingerboard / Bridge cutting is made of walnut

** Anniversary edition: limited to 125 pieces

Order Information

Placement of orders

You can place an order by

phone 09135/2804by
fax 09135/2904
e-mail: info@kollitz.de
Internet: www.kollitz.de

or using the enclosed order form.

For custom-made products, please place your order in written form (mail or fax). An additional diagram or drawing with all sizes and measurements would be helpful.

Orders are subject to our General Standard Terms and Conditions.

Our VAT Identification Number is: **DE 24 8926 733**.

Delivery

It is impossible to have all qualities on stock. Therefore, the time of delivery for specific items can be longer than usual. In this case you will be notified immediately.

Minimum amount of order

The minimum amount of your order should be at least € 250, - net. Otherwise, we should be obliged to charge you with an extra 20 % of the item value. For orders ranging from € 250, - to € 1000, - handling cost of € 15, - will be charged.

Shipment

Small shipments are sent by mail or airfreight.

Larger shipments are sent by rail or by a forwarding agency, ex works. Shipment and packing costs are added to the prime costs.

For your notes

General Terms and Conditions

Art. 1 Scope

(1) Deliveries, performances and offers made by the seller are exclusively based on these General Standard Terms and Conditions, even if they have not explicitly been agreed upon. With the acceptance of the goods or performances, they are considered accepted, and any counter reconfirmation of the buyer - with reference to his own terms and purchase conditions - is herewith excluded.

(2) Exceptions to these General Standard Terms and Conditions are effective only if they have been confirmed in written form by the seller.

Art. 2 Offer and Conclusion

(1) Our offers are without engagement and are non-binding.

(2) An order is considered accepted only if we provide a written acknowledgement of order, or if we effect shipment of the goods. If the buyer fails to object immediately, we also have the right to accept partial orders.

Art. 3 Delivery

(1) Delivery dates and delays, which can be binding or non-binding, need to be confirmed in written form.

(2) If the seller fails to deliver the goods in due time, the buyer has to allot a period of 4 weeks within which the seller is to make performance; this period begins with the day of receipt of the buyer's note.

(3) In the case of a delay in delivery, the buyer cannot claim any damages, except the delay is due to intention or gross negligence of our legal representative or a person employed in performing the obligation.

(4) If the buyer is a businessman according to the German Commercial Code, and if the contract is part of his business, any claim for damages due to a delay in delivery, both against the seller and against his legal representative or a person employed in performing the obligation, is excluded, except the delay is the result of intention or gross negligence.

(5) If the buyer is a businessman according to the German Commercial Code, and if the contract is part of his business, the seller cannot be made responsible for delays in delivery due to force major and events, which considerably impede the delivery or make it impossible - these include, in particular, strike, lockout, orders/instructions by authorities, etc.; the same applies if the seller's supplier or any sub-supplier is handicapped by force major or such events, even if binding delivery dates have been agreed upon. The seller has the right to postpone the delivery, until the obstacle has been removed (plus an appropriate period to effect delivery), or to cancel the contract partly or completely. If the obstacle to delivery cannot be removed within 3 months, the buyer has to allot a period of 4 weeks within which the seller is to make performance; this period begins with the day of receipt of the buyer's note. After this period, the buyer has the right to cancel the unfulfilled part of the contract. The buyer has no right to claim for damage, if the delivery is postponed, or if the seller is relieved from his obligations. The seller can plead the above mentioned circumstances only if he notifies the buyer immediately. All regulations in this article are valid only, if the buyer is a businessman according to the German Commercial Code, and if the contract is part of this business.

Art. 4 Prices

(1) Prices are ex works Weisendorf, if not stated otherwise.

(2) Invoicing is based on the price lists - if existing - valid on the day of delivery, if not stated otherwise. If the prices are raised after the date of conclusion of contract, the buyer has the right to cancel the order within 14 days upon receipt of the seller's note. This right is invalid, if the price increase results from an increase in VAT.

Art. 5 Reservation of ownership

(1) Until the settlement of all claims (incl. all account balance claims from open accounts) to which the seller is lawfully entitled at present or in the future, the seller is granted the following guarantees, which he can release at will and upon request, if their value effectively exceeds the claims by more than 20%.

(2) The goods remain the seller's property. Processing or restructuring is effected for the seller as manufacturer, however, without any obligation to him. If the (co-)ownership of the seller is cancelled due to a combination of goods, it is agreed upon that the (co-)ownership of the buyer with regard to the uniform goods passes over to the seller, to an amount that corresponds to the invoice value. The buyer stocks the seller's (co-)ownership free of charge. Any goods which are co-owned by the seller are referred to as conditional sale goods in the following.

(3) The buyer is entitled to process the conditional sale goods in the course of his regular business operations, and to sell them, if his payments to the seller are not delayed. Pledges or transfer of property by way of security is illegal. Any claims resulting from the sale of the conditional sale goods or for any other legal reason (insurance, unlawful act), incl. all account balance claims from open accounts, pass over completely to the seller. The seller irrevocably entitles the buyer to collect in his own name all claims passed over to the seller. This authorisation can only be revoked, if the buyer does not meet his obligation to pay the seller. In this case, the seller is entitled to revoke the authorisation, to reveal that the claims have been assigned to him and to collect the claims himself.

(4) If any third party claims the ownership of the conditional sale goods, the buyer will point out the ownership of the seller, and will notify the seller immediately; in the case of attachment, he also sends him the protocol of attachment immediately.

(5) If the buyer fails to meet his regular payments - in particular, in case of a delay in payment - the seller has the right to take back the conditional sale goods, or to claim the assignment of the right to recover possession towards a third party. Taking back or attachment of the conditional sale goods does not result in a cancellation of the contract, if not the instalment law finds application.

Art. 6 Dispatch and passage of risk

(1) Risk passes over to the buyer, as soon as the shipment has been handed over to the person effecting its transport, or has left the seller's premises to be transported to the buyer.

(2) If the dispatch is postponed upon request of the buyer, the risk passes over to the buyer, as soon as the seller has informed him that the goods are ready for dispatch.

Art. 7 Payment

(1) Net payment has to be effected immediately upon receipt of the invoice.

(2) In case of a delay in payment, we are entitled, without any special advice or fixing of a time limit, to charge the buyer with interest on defaulted payment, according to the usual interest rates; the minimum interest rate is 1.0% per month.

(3) Additionally, in case of a delay in payment, any other open claims incl. bills of exchange have to be settled immediately, without consideration of their date of expiration. We are also entitled to cancel current contracts, to stop delivery of goods from current contracts, or to deliver them in exchange for securities, or to effect shipment C.O.D. The same applies if the buyer's financial circumstances are aggravated considerably (e.g., protested bills or checks), or if we are informed after the conclusion of contract about circumstances which justify doubts about the buyer's credit worthiness. In such cases, we reserve the right to claim reservation of ownership, according to art. 5, and to take back the still existing parts of our deliveries from the customer, during the normal business hours.

Art. 8 Warranty

(1) The buyer has to inform the seller in written form about obvious defects or deficiencies within 2 weeks after delivery. Note: processed, prepared material, which shows defects at a later date, is not covered by this warranty.

(2) As an exception to (1), (if the buyer is a businessman according to the German Commercial Code, and if the contract is part of his business), the buyer has to inform the seller in written form about defects or deficiencies, without delay, but at the latest within one week upon receipt of the goods; he also has to inform the seller in written form about defects, which cannot be detected within this period, even if the material is thoroughly inspected. Such complaints must be made immediately after detection of the defects.

(3) If the complaint is justified, we provide rectification of defects or substitute delivery.

(4) If the rectification of defects or the substitute delivery cannot be performed within an appropriate delay, the buyer can ask the seller to reduce the purchase price or to cancel the contract.

(5) Claims for damage resulting from impossibility of performance, failure of performance, positive breach of contract, fault upon conclusion and unlawful act, both against the seller and his legal representative or a person employed in performing the obligation are excluded, if the damage is not due to intention or gross negligence. This does not apply to claims for damage resulting from the warranty of qualities: these are supposed to protect the buyer against the risk of consequential damages.

(6) The buyer has to inform the seller immediately about transport damages - if the seller is to be made liable - and has to enclose a proof of damage signed by the forwarding agent.

Art. 9 Applicable law

Both business and the entire legal relations between seller and buyer are subject to the laws of the Federal Republic of Germany.

Art. 10 Place of fulfilment and jurisdiction

Place of fulfilment for either party shall be Erlangen, as a provision for the case that - the buyer is a fully qualified merchant according to the German Commercial Code, a legal person under public law or a public wealth.

- after the conclusion of contract, the party to be proceeded against transfers its place of management or its usual place of residence to a place that is not within the scope of the Code of Civil Procedure, or that its place of management or its usual place of residence is unknown, when legal proceedings are initiated.

- claims are put forward in the course of summary proceedings to obtain order for payment (art. 688ff Code of Civil Procedure). This also applies to checks or other documents, even if they are payable at a different place.

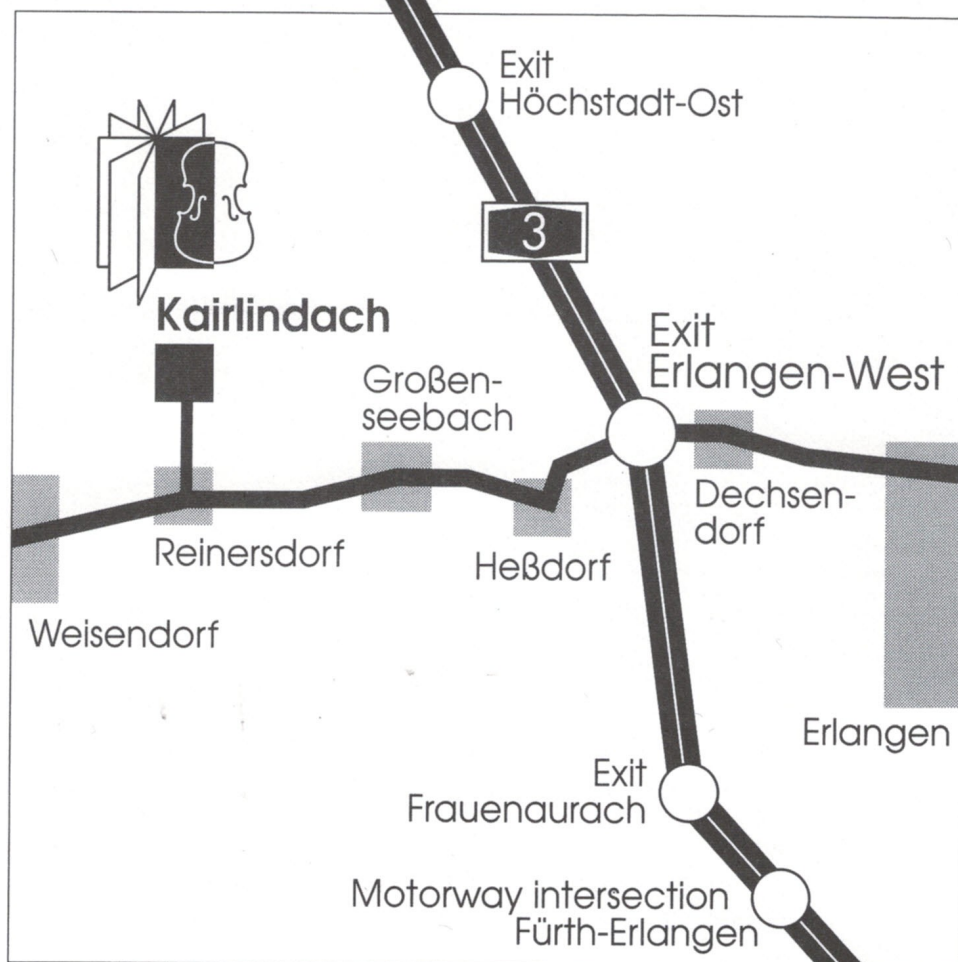
Art. 11 Partial nullity

If a regulation within these General Standard Terms and Conditions or any other regulation agreed upon by the parties is or becomes invalid, this does not affect the validity of the remaining regulations and agreements.

Art. 12 Validity

These General Standard Terms and Conditions are valid as of December 1991; all previous versions are rendered invalid.

How
to find us:



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Fr: 07:00 – 13:00

Please make an appointment!

